Daniel Stompie Selibe / ARTIST PORTFOLIO

Berman Contemporary is positioned as part of the new development in understanding the cultural richness and diversity of the Contemporary Art from South Africa as an aesthetic, evocative experience. The gallery’s work centres on a vibrant group of artists drawing from the extraordinary spirit of South Africa.

During our studio visits, we meet artists from widely varied backgrounds, whose artistic process celebrate their enthralling historical and cultural heritage and voice their complex societal realities in South-Africa, evoking an active and interpretative nature of the viewer’s experience of the works. Berman Contemporary was created to promote the artworks of these top-class artists and offer us, the observer, new experiences and intellectual nourishment. Berman Contemporary also strives to create synergies between artists from South-Africa and their Contemporaries from various parts of the world. It is evident that international artists want to engage not only in the act of looking but to experience and familiarise themselves with the local trends within the art scene in South-Africa and experiment with new contexts and audiences.

ARTIST STATEMENT

My work is a dialogue between the image making process, the visual representation itself and the transformation and expression of that into vibrations and sound shared with others. It explores the continuity of the creative process. My new work continues to explore and give a voice to that which is dark, hidden, unseen, that which I call the shadows. As social beings, we learn to create new tools with the old, the broken, the discarded and dismissed, which enables us to see new possibilities with and from the shadows. Creating new opportunities with these tools results in an unleashing and transformation of potential and creativity emerging from this obscurity.

This artistic process on my part is an offering to the viewer/audience of a different experience of art and the role of the viewer. I offer an opportunity for the viewers to experience and to be a part of the performance of creation and the ensuing conversation, to not be a passive recipient of an image but to be a part of building something new out of the old. To claim the shadows, to be able to see the creative, humanistic and developmental value of the hidden, the lost, the ugly, as these are rooted in our shared history with vibrations, energy, rhythm and impulses that are fertilizer for our becoming as individuals and as groups, communities, and societies.

Music plays an essential part in the inspiration and creation of a piece of art; it begins by me listening to music and using the process of musical improvisation that is free-spirited and without boundaries that allows the possibility to both play and express myself. I can then share this process and new ideas with fellow musicians, artists, and the viewers/audience. Early on I found the process to be healing and since then it is one I want to share. The most important thing is that it shaped me to be the person I am today. The use of different materials helps the whole thing become a therapeutic process for myself and others, and I take a lot of pleasure in this process, this is what I pictured 20 years ago, and it has inspired me to be an artist ever since.

“Berman Contemporary also strives to create synergies between artists from South-Africa and their Contemporaries from various parts of the world”
Selibe was born in Soweto in 1974, and his art education came in the form of arts programs such as those offered by Manu College, Dorkay House, Art Therapy Centre and Artist Proof Studios. “They, as well as other programs, played a significant role in the development of my career, they taught me about different materials and processes that I could then experiment with more confidently and with greater insight into what I wanted to say and do and who I wanted to do it for and with.”

My artistic signature and style have been shaped by the joy and exploration of a daily practice of making things and being able to be reflective as well as self-critical of my work. This back and forth process of creating and reflecting and of engaging in making meaning with others has resulted in the definition of my style. I enjoy weaving together elements of artist-philosopher-creator-builder-connector-musician-questioner-explorer and the ultimate culmination of being one thing

Website: bermancontemporary.com
Social Media: Instagram: bermancontemporary
Video: https://candicebermangallery.com/video/24-daniel-stompie-selibe-the-neo-expressionist-revival/
Solo Exhibitions
2019 Love Found, Berman Contemporary, Johannesburg, South Africa
2018 Discovery Leadership Summit, Berman Contemporary, Johannesburg, South Africa
2016 Broken Chords, Candice Berman Gallery, Johannesburg, South Africa

Group Exhibitions
2018 Welcome to Berman Contemporary, Johannesburg, South Africa, January 2018
2017 Turbine Art Fair (TAF 17), Johannesburg, South Africa
2017 Cape Town Art Fair (CTAF 2017), Berman Contemporary, Johannesburg, South Africa
2016 START Art Fair, Saatchi Gallery, London, United Kingdom
2016 Turbine Art Fair (TAF 16), Johannesburg, South Africa
2016 That Art Fair, Cape Town, South Africa
2016 Klein Karoo Nasionale Kunstefees (KKNK), Art Festival Oudtshoorn, South Africa
2016 Turbine Art Fair (TAF 15), Candice Berman Gallery, Johannesburg, South Africa
2015 guest artist Ballhaus Naunynsse Theater, Berlin, Germany
2014 Turbine Art Fair (TAF 14), Candice Berman Gallery, Johannesburg, South Africa
2012 Alliance Gallery, Johannesburg, South Africa
2010 David Kurt Gallery, Johannesburg, South Africa

Collections
KBH Investment Group, Dubai
Tricolt Property Development CC
Magnolia Ridge Properties, South Africa
LTF Trade Finance Group, South Africa
LEETEK Electro Projects, South Africa
Oakleaf Capital CC
Fani Titi, CEO Investec Wealth, South Africa
Sharon & Paolo Calderari, Miami, USA
Mandy Lamb Collection, Singapore
Winer Collection, South Africa / London
Gillian Gamsu Collection, South Africa

Publications
2018 Black Soul by Ashraf Jamal, Cape Town, Publication Berman Contemporary, Johannesburg, South Africa
2018 Golden City. Launch of House & Leisure issue Golden City, Johannesburg, South Africa, November 2018
2018 The Neo-Expressionists: Stompie Selibe | John-Michael Metelerkamp by Ashraf Jamal, Publication Berman Contemporary, Johannesburg, South Africa
2018 Thoughts on Stompie Selibe’s Art of Abstraction by Thembinkosi Goniwe, Berman Contemporary, Johannesburg, South Africa
2018 A Fine Art Investment by Shereen Lurie, SA Homeowner Magazine, June 2018
2018 Neo-Expressionist revival by Thembinkosi Goniwe and Ellen Agnew, Publication by Berman Contemporary, Johannesburg, South Africa
2018 Expressing Therapy by Ellen Agnew, Art Africa Magazine, South Africa, March 2018
2017 August House is Dead, Long Live August House! The Story of a Johannesburg Atelier by Kim Gurney. Fourthwall Books, Johannesburg, South Africa
2017 Plenty to Look Forward to with Candice Berman at TAF17, Creative Feel Magazine, South Africa, July 2017
2017 Daniel Stompie Selibe by Cate Terblanche, Publication Berman Contemporary, Johannesburg, South Africa
2017 Visual Jamming with Artist Daniel Stompie Selibe, Creative Feel Magazine, South Africa, April 2017
2017 Feature Artist, Daniel Stompie Selibe, Habitat Magazine, South Africa, January 2017
2017 WARP and woof: stalking art from End to End by Kim Gurney, Critical Arts, 30(3)

Residencies | Conferences
2018 House & Leisure, Johannesburg Gold Edition, Feature Artist, October/November Issue
2018 Discovery Leadership Summit, Johannesburg
2004 Recasting Reconciliation through Culture and the Arts, Brandeis University, Massachusetts.

Education
2000/04 Art Therapy Centre Training Programme
1998 Dobsonville College
1999 Wits Technikon Training Course
1991-1993 Dorkay House Music School, RSA.
Love Found, 2018
Mixed Media on Fabriano
142cm x 100cm
Love Found, 2018

I now have been dreaming, 2018
Mixed Media on Fabriano
142cm x 100cm
DANIEL STOMPIE SELIBE

My baby just cares for me, 2018

Mixed Media on Fabriano

211cm x 290cm
DANIEL STOMPIE SELIBE

Jazz Interpretation, 2018

Mixed Media on Fabriano

211cm x 290cm
DANIEL STOMPIE SELIBE

Cannon-ball-run-theme, 2018

Mixed Media on Fabriano

710cm x 100cm
BERMAN CONTEMPORARY
SOUTH AFRICAN ART

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