### Candice Berman '

## Thapo Sekoaila

Born, 1980, Limpopo Province, South Africa

Lives and works in Johannesburg, South Africa

#### Education

B Tech Degree: Fine Arts, University of Johannesburg, South Africa National Diploma: Fine Arts, University of Johannesburg, South Africa

Art Access Course: Academic Support Unit, University of Johannesburg, South Africa

#### Solo Exhibitions

2023 A Memory of a Dream, Candice Berman Gallery, Johannesburg, South Africa

#### Group Exhibitions

2022 Our Father/s Who at in Heaven, The Art Room, Parkhurst, Johannesburg, South Africa 2004 Personal Migration, Group Exhibition by seven post-graduate's students from Wits Technikon, RAU Art Gallery, Auckland Park, Johannesburg, South Africa 2003 Wits Technikon Fourth Year Art Student Exhibition, Museum Africa, Newtown, South

2003 ABSA L'atelier, Absa Gallery, Johannesburg, South Africa 2002 ABSA L'atelier, Absa Gallery, Johannesburg, South Africa

2002 Wits Technikon Third Year Art Student Exhibition, Museum Africa, Newtown, South Africa

### Curatorial Projects

2015 - 2022 Curated solo and group exhibitions at the Turbine Art Fair with BLAQUE INQ Contemporaries –

Community Arts Collective based in SA

2009 Public Art Survivor Johannesburg - Presented by the Visual Art Network of South Africa (VANSA Gauteng) in partnership with Art at Work (AAW), Trinity Session and the Joubert Park Project (JPP)

#### Workshop Projects

2019 Project Convener, ART-SOUNDS-PERFECT Series - Kgolofelo 'Steezy Stylish' Boshielo, Peggy Mapule Ntsepe (Creative Researcher) and Ntsikelelo Mzibomvu (Author, Speaker, and Coach) about the relationship between visual arts and digital music making and highlights collaborative energy that is happening in locations around the East Rand

#### Community Projects

2019 Project Co-Ordinator, New Breed Photo Series – Photography Exhibition, Workshop Talks - providing free and convenient community access to photography and the visual arts,

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to educate and create a dialogue between creatives and the public by taking the Art to the people, The Community Development Centre Kwa Thema (Monametsi Community Development Centre).

2003 Project Co-Ordinator, Cell C for the City